

# LE PAPILLON ET L'ÉTOILE

MÉLODIE

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N<sup>o</sup> 10.

Allegro moderato.

PIANO.

*p* < > *dim.* *pp* *p*  
 Ped.

*très doux.*

Chumble papillon de nuit Aimaît une étoi - le

\*

Dont l'éclat scintille et luit Dans le ciel sans voi - le. Vainement il prend l'essor

Pour voler vers el - le, Il tombe et s'è.lance encor, L'air manque à son

ai - le. L'amour, qui passait par là, Lui dit: Ai - me

là! Pour conqué\_rir le ciel

mê - me Il suf\_fit qu'on ai - me,

*sempre legg.*

*p*  
Et le pa-pil-lon joy-eux Mon-ta-vers les

cieux.

*cresc.*

*mf* *p*

Lé-toi-le, du fir-ma-ment Pro-fond et su-per-be,

*legg.*

Vit le pa-pil-lon charmant Se jou-er dans l'her - le,

El-le l'aime, et sa pâ-leur Re-dit à l'au-ro - re

Quel-le mu-et-te dou-leur, Hé-las! la dé-

- vo - re. L'amour, qui passait par là, Lui dit: Donne

toi! Pour re-trou-ver le ciel

This system contains the first two measures of the piece. The vocal line begins with a whole note 'toi!' followed by a half rest, then continues with the phrase 'Pour re-trou-ver le ciel' over two measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

mê - me Il suf - fit qu'on ai - me,

This system contains measures 3 and 4. The vocal line continues with 'mê - me Il suf - fit qu'on ai - me,'. The piano accompaniment maintains its rhythmic pattern, with some chromatic movement in the right hand.

*p* Et l'é - toile au front joy - eux - Dis - pa - rut des

This system contains measures 5 and 6. The vocal line begins with a piano (*p*) dynamic marking and continues with 'Et l'é - toile au front joy - eux - Dis - pa - rut des'. The piano accompaniment features a more active right hand with sixteenth-note runs.

cieux.

This system contains measures 7 and 8. The vocal line concludes with 'cieux.' on a whole note. The piano accompaniment continues with its characteristic rhythmic pattern, ending with a final chord.

*mf*

*dolce.*

A l'heure où, lim-pide et pur, Le ciel se dé-voi-le,

*pp*

Le papillon, dans l'azur, De-venait é-toi-le. A l'heure où revient le jour

L'é-toi-le, bien vi-te, Re-de-venait, à son tour, Humble margue-

ri - te. L'a-mour qui bril-lait en eux

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "ri - te. L'a-mour qui bril-lait en eux". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic foundation with longer note values and some grace notes.

Les ren - dit heu - reux.

The second system of the musical score. The vocal line continues with the lyrics "Les ren - dit heu - reux.". The piano accompaniment continues with similar textures, featuring intricate right-hand passages and sustained left-hand chords.

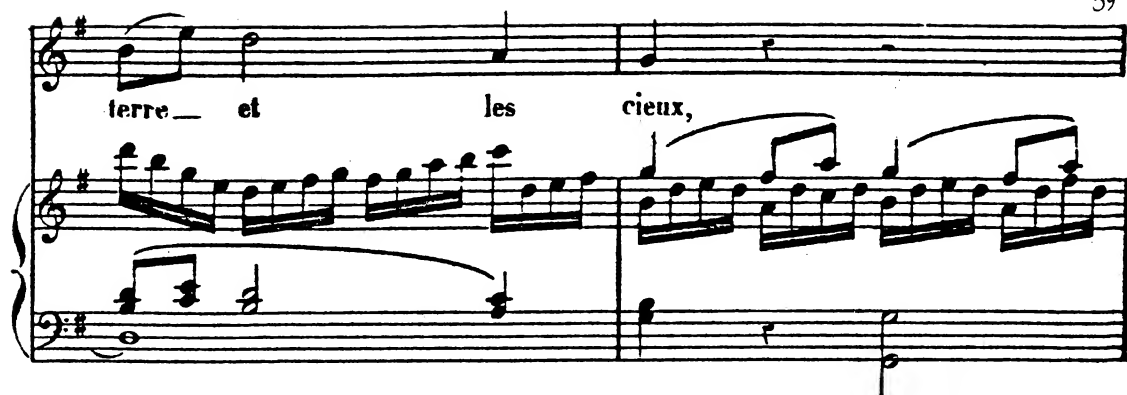
Pour tri - om-pher du sort mê - me Il suf - fit qu'on

The third system of the musical score. The vocal line contains the lyrics "Pour tri - om-pher du sort mê - me Il suf - fit qu'on". The piano accompaniment maintains the same musical style, with the right hand playing a rapid, ascending and descending scale-like pattern.

ai - me, A vous, a-mants ra - di - eux, La

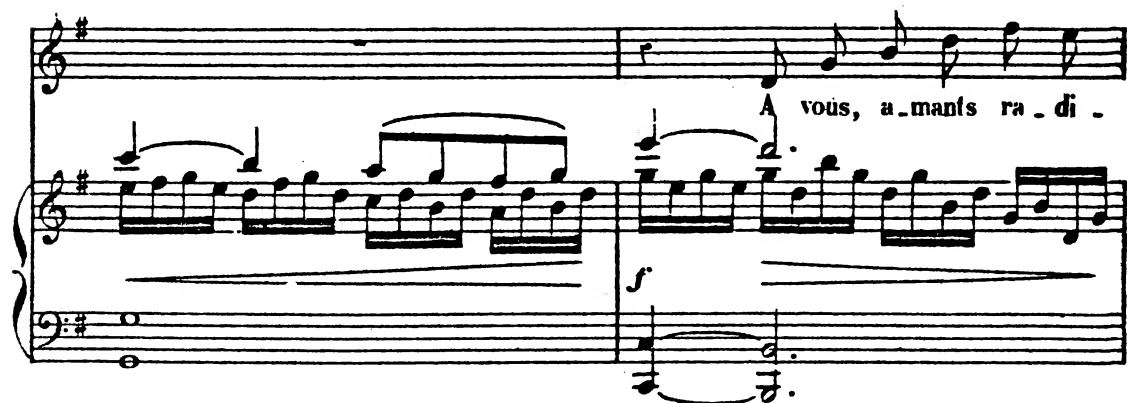
*sempre legg.*

The fourth system of the musical score. The vocal line contains the lyrics "ai - me, A vous, a-mants ra - di - eux, La". The piano accompaniment concludes with a section marked "sempre legg." (sempre leggero), featuring a more relaxed and flowing texture in both hands.



terre — et les cieux,

This system features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics "terre — et les cieux," are written below the staff. The piano accompaniment consists of a right hand with a continuous sixteenth-note arpeggiated pattern and a left hand with a simple harmonic accompaniment.



A vous, a\_mants ra\_di -

This system continues the vocal melody with the lyrics "A vous, a\_mants ra\_di -". The piano accompaniment maintains the arpeggiated texture in the right hand, while the left hand provides a steady harmonic base.



- eux, — La — terre — et les

This system contains the lyrics "- eux, — La — terre — et les". The piano accompaniment features a more active left hand with a descending and ascending arpeggiated pattern, marked with a piano (*p*) dynamic.



cieux. —

The final system on the page shows the vocal line ending with a long note on "cieux." followed by a fermata. The piano accompaniment continues with its arpeggiated pattern, also concluding with a fermata.